



Open Call for Authors

FEBRUARY, 2018

With our first two 3D audiobooks in their final stages of app development and due for release in the coming weeks, *tangiblemode* is opening a *call for new works* !

Emerging, early career and established authors are invited to submit works for consideration towards 3D audiobook publication. We are especially looking for works that imply or would benefit from a non-linear listening experience.

For appropriate works, where we can imagine a 3D audiobook edition, the author may collaborate with *tangiblemode* in the production and publishing of their work, released internationally in mobile app format to Google Play and App Stores.

We are particularly interested in the *author-as-reader* of their own work. Here, we are after an intimately *informed reading* but *not* an enacted/dramatised one (i.e. by a voice-actor).

Expanding social tools for engagement with your audiobook, *tangiblemode* invests significantly in live events. These events invite audience members to become active readers in 'mirroring' the author's core narration. Carefully choreographed, these recorded scenes are then injected back into the audiobook as extra layers in update/s to the app.

CONDITIONS

Submission is free.

Authors may be emerging, early career or established (18 years or older).

Languages. Works in English, Catalan, Spanish, French or Portuguese.

Fields. Poetry, Experimental Prose, Fiction, Travel, Essay, Philosophy, Academic Paper.

Word limit. Up to 10,000 words for poetry, up to 20,000 words for other fields. Fragments from larger works may also be considered. Some information as to how the fragments have been selected should be provided and the fragments should not exceed 20,000 words in total.

Terms. By submitting a work, you acknowledge that you have read the full terms and conditions contained in the [tangiblemode 3D Audiobook Publishing Agreement](#). Submitting a work does not commit you to publishing with *tangiblemode* or transfer any publishing rights to *tangiblemode*. All submissions are treated with strict confidentiality and for internal review purposes only.

SUBMISSION GUIDELINES

Send your application to 3d-audiobooks@tangiblemode.com

Except for the work itself, applications should be made in English or Spanish.

In the body of your email, please **copy, paste and complete** the following:

Author's Name:

Title of work submitted:

Year completed:

Website (if you have one):

Please include the following attachments:

1) **a text-copy of your work**

Accepted formats: .pdf, .doc, .docx, .pages

Please include your *initials and work title* in the name of your file: e.g.

VW_MondayOrTuesday.pdf

2) **a short, audio-sample** (between 1 – 2 minutes) of you reading an excerpt of your work.

Accepted formats: .mp3, .m4a, .aac, .pcm, .wav, .aif

This should be done with minimal preparation and with minimal equipment – your mobile phone is best! Just send us a Voice Memo (Apple devices) or Titanium Recorder file (Android devices).

Please include your *initials and work title* in the name of your file: e.g.

VW_MondayOrTuesday.mp3

3) **a 1-page CV** (if you don't have a website)

Accepted formats: .pdf, .doc, .docx, .pages

Please include your *full name* in the name of your file: e.g. VirginiaWoolf_CV.pdf

All authors submitting works will be notified by email of the selection results. All new 3D audiobook publications for development will also be announced on the *tangiblemode* website and media channels.

HYBRID PUBLISHING: A PARTNERSHIP MODEL

As an artistic project and close collaborative partnership, our authors absorb a small amount of the financial risk involved (approx. 1:10) in producing their audiobook in exchange for high royalties. As a partnership publisher, *tangiblemode* combines a small upfront contribution from the author with royalty sharing post-sales. Full details of this model can be found in the [tangiblemode 3D Audiobook Publishing Agreement](#).

FUNDING

We are happy to assist in any fundraising activities you might want to undertake pre-launch or post-launch, be it grant applications or a crowdfunding campaign. These funds are entirely yours to put towards parallel marketing, events, promotional material or production contribution.

DEADLINE

tangiblemode will be accepting submissions until the **end of February**, last day inclusive (28/02/2018).

We will begin to evaluate works as we receive them, determining if they are suitable for publication in 3D-audiobook format according to the guidelines and conditions provided.

If you have familiarised yourself with our Development Timeline and production method, you will understand that we can only realise a small number of projects per call. Any suitable works that miss out on being produced in this early 2018 window may be kept on file for future publishing opportunities. We will notify you if this is the case.

*As a tip, if you **are** really interested in the possibility of a 3D audiobook –produced in an agile way and without unnecessary delays (life is short!)– please send us your work sooner rather than later, without waiting till the very last minute of this open call.*

TIMELINE

Until 28 FEB, 2018: OPEN CALL

Early MAR, 2018: all authors will be notified by email of the selection results. All new 3D audiobook publications for development will also be announced on the *tangiblemode* website and media channels.

Early MAR, 2018: agreements signed and work schedules confirmed.

Mid MAR, 2018: pre-production and production underway.

ABOUT *tangiblemode*

tangiblemode works at the intersection between arts, cognitive linguistics and technology, specialising in 3D audio applications in the creation of literary-based content (augmented reading). We are based in the 22@ Innovation District in Barcelona.

More info at tangiblemode.com

Questions?

Get in touch at hello@tangiblemode.com

We look forward to receiving your work !

The *tangiblemode* team